

338206

Ande violins

97

Nº XXX

VI SONATAS
FOR TWO VIOLINS
WITH A BASS FOR THE HARPSICORD, OR
VIOLONCELLO.

COMPOS'D BY
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*First Violin to His Serene Highness
Prince Charles of Lorrain.*

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Of whom may be had for two Violins and a Bass

Alberto Gallo's 12 Symphonys
Beretti's Sonatas
Nuffen's Sonatas, Op. 2
Porporas Sonatas, Op. 2
Solniz Sonatas
Handel's 13 Sonatas
St Martinis 12 Sonatas
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Valentines Sonatas
Valentini's Bizzaries
Bomportis Sonatas
Finger's Sonatas

VIOLINO SECONDO

SONATA I



Andante



Fuga



VIOLINO SECONDO

3

1

p *f* *Adagio*

Largo *tr*

Presto *p* *f* *p*

f *p* *f* *p* *tr*

p *f* *p*

f *p*

p *f* *tr* *tr*

VIOLINO SECONDO

SONATA II

SONATA II

Andante

Allegro Moderato

SONATA II

Andante

Allegro Moderato

VIOLINO SECONDO

5

p

tr

6/8
Vivace Staccato Piano

p

F

p

F

SONATA III

3/4
Largo

tr

p

F

p

F

Volti

VIOLINO SECONDO

Allegro

Minuetto Piano

Da Capo

SONATA IV

Andante

7

Allegro

Velti

VIOLINO SECONDO

First movement of the Violino Secondo score. The tempo is marked *Largo* in 3/4 time. The key signature has one sharp (F#). The score consists of ten staves. It begins with a first ending bracket over the first staff. The second staff contains a *p.o.* (pizzicato) marking. The third staff continues with a *p.o.* marking. The fourth staff starts with a first ending bracket and a *Presto* tempo change. The fifth staff has a *tr* (trill) marking. The sixth staff has a *p.o.* marking. The seventh staff has a *p.o.* marking. The eighth staff has a *p.o.* marking. The ninth staff has a *p.o.* marking. The tenth staff has a *p.o.* marking.

SONATA V

Second movement of Sonata V. The tempo is marked *Andante* in 2/4 time. The key signature has two flats (Bb and Eb). The score consists of three staves. It begins with a *tr* (trill) marking. The first staff has a *p.o.* marking. The second staff has a *p.o.* marking. The third staff has a *p.o.* marking.

VIOLINO SECONDO

9

Allegro

Gratioso

p *p.o* *f* *tr* *3*

SONATA VI

The musical score is for the Violino Secondo part of Sonata VI, page 10. It is written in B-flat major (two flats) and 3/4 time. The first movement, 'Grave', spans the first four staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo marking 'Grave' is placed below the first staff. The music features a series of eighth and sixteenth notes, with some trills (tr) and dynamic markings like *p^o* (piano). The second movement, 'Fuga', begins on the fifth staff. It is marked with a '8' above the staff, indicating a measure rest. The tempo marking 'Fuga' is placed below the staff. The music is characterized by a series of eighth and sixteenth notes, with some trills (tr) and dynamic markings like *p^o* (piano) and *F^e* (forte). The score ends with a double bar line on the fourth staff of the 'Fuga' section.

VIOLINO SECONDO

II

Musical score for Violino Secondo, page II. The score consists of 14 staves of music in G major (one sharp). It includes dynamic markings (p, f), articulation (accents, trills), and tempo changes (Largo, Presto). The piece concludes with a "Fine" marking.

Key features of the score include:

- Tempo Changes:** The tempo changes from an implied moderate pace to *Largo* (marked on the 4th staff) and then to *Presto* (marked on the 8th staff).
- Dynamic Markings:** The score uses *p* (piano) and *f* (forte) markings throughout, often with accents.
- Articulation:** Trills (tr) and various articulation marks are used to emphasize specific notes.
- Structure:** The piece is divided into sections by tempo changes, with a final section marked "Fine".